

Tampa Metropolitan Youth Orchestras
Philharmonic Orchestra
2023-2024 Audition Requirements

Bass

You will be asked to play one major scale and arpeggio. Prepare your 3- Octave major scales up to 4 sharps or 4 flats. 1 to 2 octave for double bass with no displacement. All scales and arpeggios are to be memorized. Scales and arpeggios must be played in even 8th notes using separate bows.

Bottesini, Giovanni - Grand Method Complete - No. 33 - Quarter Note = 110 - 120

START **Con Forza**

5

9

13

III IV

END